FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162825-B **Type of Permit:** FILMING **Release Date:** 03/05/2020

Production Company	THE BABYSITTER 2 PRODUCTIONS, INC.
Insured Company Name	THE BABYSITTER 2 PRODUCTIONS, INC.
Contact Phone No. 1	323-745-3420
Contact Phone No. 2	N/A
Fax	N/A
Address	8739 W. SUNSET BLVD. WEST HOLLYWOOD, California 90069
Production Title	THE BABYSITTER 2
Type of Production	Feature

Producer	BRUCE GELLIS
Director	McG .
1st AD	BRUCE GELLIS
Production Manager	STEVE YANDRICH
FilmL.A. Coordinator	Kristin Weber
Location Manager	Bob Lepucki Steve Yandrich
Primary Phone	Mobile - 213-952-8964
Secondary Phone	Office - 818-427-4172
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $149.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Insured Company THE BABYSITTER 2 PRODUCTIONS, ...
Production Title THE BABYSITTER 2

Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

Location Address 22360 Devonshire St, Los Angeles, CA, 91311
Location Type Park
Prep Dates 3/4/2020 - 3/4/2020 06:00 - 13:00 1 day
Film Dates 3/4/2020 - 3/4/2020 13:00 - 18:00 1 day
Strike Dates 3/4/2020 - 3/4/2020 17:00 - 18:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
68491 - CHATSWORTH SOUTH.pdf
THE BABYSITTER 2 PRODUCTIONS, INC Deborah Debbie Page 11.6.19.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	10
Generator	1
Scissor Lifts	2
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	30
LA City UFSO assigned	47147
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue; Reservation #68491; Classroom scene - Teacher entering, student walking up a row of desks; Dr. Office scene - Patient talking and lying on a sofa; Prepping interior gym - blocking out windows, putting up facades near and around doorway to dance studio & kitchen.; Equipment to include: Carts, lights, crossovers, cable, Layout board (everywhere), Jib arms, Signs, 2-3 10x10 Pop up tents; Insert shots; Prep/Shoot/Strike will now all be on 3/4;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 499 **Grid:** J4

Coordinator Note
UFSO REQUIRED
3/4 INTO 3/5
[1 OVERNIGHTS]
3/4 START @ 06:00

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Location Manager Bob Lepucki Steve Yandrich
Primary Phone Mobile - 213-952-8964
Secondary Phone Office - 818-427-4172

3/5, END @ 04:00
START AT: 22360 Devonshire St, Los Angeles, CA, 91311
FOLLOW TO: 22001 Santa Susana Pass Rd, Chatsworth, CA, 91311
&
3/5 INTO 3/6
[1 OVERNIGHT]
3/5, START @ 16:00
3/6, END @ 06:00
22001 Santa Susana Pass Rd, Chatsworth, CA, 91311

Coordinator Note RIDER A: EXTENDS LOCATION TO 18:00 AND COLLECT RIDER AND PARK MONITOR FEES.

Coordinator Note RIDER B: EXTENDS TIME TO 19:00. RIDER FEE AND PARK MONITOR FEE DUE.

Parking

Base Camp 22601 Santa Susana Pass Rd, Los Angeles, CA, 91311
Location Type :
Other Location

Crew Parking 22601 Santa Susana Pass Rd, Los Angeles, CA, 91311
Location Type :
Other Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

CHATSWORTH SOUTH PARK

DATE: 03/04/2020
FILM FEE = $450
TIME: 6 AM- 4:30 PM
11 HOURS X $38/HR = $418
REPORTING FEE 1 X $76 = $76

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CHATSWORTH SOUTH PARK

- Ok to FILM in CHATSWORTH NORTH PARK on 03/04/2020 from 6 am – 4:30 pm (see plot plan).
- Please see director for interior scenes.
- Ok to have handheld equipment, cameras, generator, and any props needed (see plot plan).
- Generator must be on either plywood or concrete base, and away from any trees or brush.
- ALL HEAVY EQUIPMENT MUST BE ON PLYWOOD AT ALL TIMES.
- Ok to PARK 4 crew cars, 1 5-ton truck, 1 scissor lift, 10 stake bed trucks, 5 vans, and 1 tow plant generator in the Parking lot (see plot plan).
- Approved to drive the 2 vans on the service road and park those to the side, where they are not blocking the road (see plot plan).
- NOT APPROVED TO CATER IN THE PARK.
- Do NOT remove or alter the facility in any way.
- MUST adhere to all park rules and regulations.
- MUST remove all self-generated trash.
- CANNOT BLOCK ANY PATHS, DRIVEWAYS, SERVICE ROADS, OR TRAILS.
- Must not park in any staff parking stalls or in handicap stalls.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **Nudity is prohibited and not allowed in any Recreation and Parks facility.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***

DRAFT NOT A PERMIT

- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

Permit #F00162825-B

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of The Babysitter 2 Productions, Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/6/19 **BY** _____

REPRESENTATIVE'S SIGNATURE

The Babysitter 2 productions, Inc — NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

6350 SANTA MONICA BL #229 — PRINCIPAL'S STREET ADDRESS

DEBORAH PAGE — PRINT PRINCIPAL REPRESENTATIVE NAME

LA, CA. 90038 — CITY, STATE, ZIP CODE

LOCATION MANAGER — REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

323-745-3420 — PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT